Sometimes it is said that “Dead men tell no tales”. However, the more one learns about tombstones and the information that they can contain, one will find that often there are many “tales” to be found.

Some of the information that can be found is blatantly obvious – names, dates and sometimes even addresses or a picture of the deceased. However, often missed are the subtle messages that are found as part of the symbolism used on the tombstone itself or surrounding markers. These symbols can give you information about religion, group affiliations, hobbies, personality, marital status, military service or ethnic origin.

The following is a compilation of some of these symbols and their meanings. Keep in mind that often the meanings are subjective and can represent many different things.

<table>
<thead>
<tr>
<th>ANIMALS</th>
<th>DOVE DESCENDING: Holy Ghost</th>
<th>PEACOCK: immortality; eternity; resurrection; incorruptibility of the flesh</th>
</tr>
</thead>
<tbody>
<tr>
<td>Many grave markers display carved or three-dimensional animals and these have strong symbolic meanings. The following are some of the most commonly encountered symbolic animal designs:</td>
<td>DOVE: peace; innocence; purity; messenger of God carrying soul to heaven. Seven doves represent the seven spirits of God or the Holy Spirit in its seven-fold gifts of grace. When shown with an Olive Sprig it means hope or promise.</td>
<td>PELICAN: feeds young with own blood; redemption through Christ</td>
</tr>
<tr>
<td>ANT: Christian industry</td>
<td>EAGLE: fierceness; ascension: the heavenly conveyor, national emblem of the United States: a military professional, Civil War casualties</td>
<td>PHOENIX: immortality; baptism</td>
</tr>
<tr>
<td>BATS: the underworld</td>
<td>EAGLE WINGED: St. John, the Evangelist</td>
<td>RAM: sacrifice</td>
</tr>
<tr>
<td>BEE: resurrection, the risen Christ; chastity</td>
<td>EAGLE: fieriness; ascension: the heavenly conveyor, national emblem of the United States: a military professional, Civil War casualties</td>
<td>ROOSTER: the awakening from the fall from grace; repentance</td>
</tr>
<tr>
<td>BIRDS (sometimes only wings): souls</td>
<td>EAGLE: fieriness; ascension: the heavenly conveyor, national emblem of the United States: a military professional, Civil War casualties</td>
<td>SHEEP &amp; GOATS: Christians and non-believers</td>
</tr>
<tr>
<td>BIRDS FLYING: souls flight back to God</td>
<td>EAGLE: fieriness; ascension: the heavenly conveyor, national emblem of the United States: a military professional, Civil War casualties</td>
<td>SERPENT: symbol of death</td>
</tr>
<tr>
<td>BUTTERFLY or CHRYSALIS: resurrection; Christian metamorphosis; The meaning is derived from the three stages of the life of the butterfly—the caterpillar, the chrysalis, and the butterfly. The three stages are symbols of life, death and resurrection.</td>
<td>EAGLE: fieriness; ascension: the heavenly conveyor, national emblem of the United States: a military professional, Civil War casualties</td>
<td>SNAKE: sin; Satan; fall of man</td>
</tr>
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<td>DEER (or STAG): the faithful thirsting for God</td>
<td>EAGLE: fieriness; ascension: the heavenly conveyor, national emblem of the United States: a military professional, Civil War casualties</td>
<td>SNAKE (hooped or in a circle): eternity</td>
</tr>
<tr>
<td>DOG: Signifying the loyalty and that the master was worth loving; short life. At the feet of medieval women, signifies the loyalty and inferior place of each in the chivalric order.</td>
<td>EAGLE: fieriness; ascension: the heavenly conveyor, national emblem of the United States: a military professional, Civil War casualties</td>
<td>SPHINX: strength and protection; guards entrances</td>
</tr>
<tr>
<td>DOLPHIN: portrays the idea of resurrection</td>
<td>EAGLE: fieriness; ascension: the heavenly conveyor, national emblem of the United States: a military professional, Civil War casualties</td>
<td>SQUIRREL: Christian forethought; spiritual striving</td>
</tr>
<tr>
<td>DRAGON: being defeated by St. George, depicts triumph over sin</td>
<td>EAGLE: fieriness; ascension: the heavenly conveyor, national emblem of the United States: a military professional, Civil War casualties</td>
<td>SWALLOW: indicates a child or motherhood</td>
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<td>DOVE DESCENDING: Holy Ghost</td>
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<td>ARMS OUTSTretched: the plea for mercy</td>
</tr>
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<td>ANIMALS</td>
<td>PEACOCK: immortality; eternity; resurrection; incorruptibility of the flesh</td>
<td>BREATHS: the Divine, nourishing fluid of the soul (17th century); the church; the ministry; the nourishment of the soul</td>
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<td>EYE OF GOD or ALL-SEEING EYE: symbolizes the all-knowing and ever-present God.</td>
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<td>ANT: Christian industry</td>
<td>PEACOCK: immortality; eternity; resurrection; incorruptibility of the flesh</td>
<td>HANDS: Hands in some form are very common on grave markets. Symbol of leaving</td>
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same, but look for a number of interesting characteristics. First, most of the hands show the right hand in a grasp with fingers overlapping the other hand while the left hand is open. This could symbolize that the devotion of these two is not destroyed, a close bond between individuals, unity and affection even after death. Clasped hands are also symbolic of a farewell or last good-bye. Look at the cuff to distinguish between a man's or woman's hand (woman would have a frilly cuff.) The person who died first holds the other's hand, guiding the spouse to heaven.

- Hand of God plucking a link of a chain: represents God bringing a soul unto himself.
- Hands holding:
  - A chain with a broken link symbolizes the death of a family member.
  - A heart - symbolic of charity and is common on 19th century memorials. It is typically seen on memorials of members of the Independent Order of Odd fellows. Charity
  - An open book - the embodiment of Faith
- Hand pointing:
  - Downward - mortality or sudden death. (Possibly a depiction of a secret Masonic handshake.)
  - Upward - the reward of the righteous, confirmation of life after death. Heavenly reward, ascension to heaven.
- Hands praying: connote devotion
- Two hands touching at thumbs - The hands are making the "Live long and prosper" gesture that Mr. Spock used on Star Trek (Leonard Nimoy is Jewish, and that's where he got it). The Cohen was the priestly caste. They perform a few specific functions in Orthodox Judaism, and have a few unique restrictions: they are not supposed to remarry or touch a dead body, for example. People who are Cohen often have Cohen as their last name. This is the hand gesture made by Cohen at the end of services in Orthodox synagogues.

HEART: Love, mortality, love of God, courage and intelligence.
- Bleeding - Christ's suffering for our sins.
- Encircled with thorns - the suffering of Christ for our sins (often Catholic)
- flaming - signifies extreme religious fervor
- Pierced by a sword - the Virgin Mary, harkening to Simeon's prophecy to Mary at the birth of Christ, "Yea, a sword shall pierce through thine own soul." It can also be used to represent charity.

FIGURES
ANGEL: messenger between God & man; guide. Angels signify spirituality. They guard the tomb, guide the soul, pray for the soul in purgatory, and direct the living visitor to think heavenwards. Two angels, saints of the Catholic Church, can be named as we find them: Michael, who bears a sword, and Gabriel, who toots a horn. Angels shown without one or the other of these artifacts belong to the nameless legions of personal guardian angels and other decorations.

ANGEL FLYING: rebirth; guardian angel
ANGEL TRUMPETING: call to the resurrection
ANGEL WEEPING: grief
CHILD or CHILDREN: usually represent the untimely death of the innocent. They may be shown mourning a parent, but if holding a skull that means they are dead themselves.

CHILD SLEEPING: Victorian death motif
DEATH’S HEAD WINGED: mortality
EFFIGIES: the soul
EFFIGIES (crowned: personal reward of righteousness

EFFIGES (winged): the flight of the soul
FATHER TIME: mortality, the grim reaper
FOUR EVANGELISTS: Matthew, winged man; Mark, winged lion; Luke, winged ox; John, winged eagle
IMPS: figures, some winged, some not, doing funeral related tasks; mortality
MAN (winged): St. Matthew the Evangelist
TRUMPETERS: heralds of the resurrection
WOMAN WEEPING: mourning; recalls myth of Niobe, whom the gods turned to stone as she wept for her slain children

LATIN PHRASES
FUGIT HORA: "hours are fleeing"; "time flies"
IHS: monogram or symbol representing the Greek contraction of "Jesus"; sometimes regarded as an abbreviation of the Latin phrase meaning "Jesus, Savior of Men"
INRI: often seen on a banner of latin cross: "Jesus Nazarenus Rex Iudaeorum". Latin for Jesus of Nazareth, King of the Jews (John 12: 19-22)
MEMENTO MORI: "remember death"
TEMPUS ERAT: "time is gone";
"time has run out" XP: Chi Rho-first two Greek letters of the word "Christ"

OBJECTS
ALPHA & OMEGA: first and last letters of the Greek alphabet symbolizing the beginning & end of all things, see Revelation 22:13
ANCHOR: hope, life eternal; may signify seafaring profession. An anchor with a broken chain stands for the cessation of life.
ANVIL: martyrdom
ARCH: triumph, victory in death
ARK: church; salvation
ARK OF NOAH (rare): refuge, salvation
ARMOR: protection from evil
ARROW: martyrdom, mortality
ARROW QUIVER: warlike
BABY'S CHAIR: small, empty furniture symbolized unfulfilled lives of children; represented the child now gone; with small shoes on chair - connection to childhood, symbolized inability to achieve adulthood
BANNER: victory; triumph
BATTLE AXE: martyrdom
BELLS: call to worship
BIBLE: resurrection through the scripture; the clergy.
  • A single Holy Bible is often found on Christian stones.
  • Two holy books on Mormon headstones indicates the Bible and the Book of Mormon
  • Three holy books - the Bible, Book of Mormon, and Doctrine & Covenants
BOOK: faith, learning to read and write, a scholar. It may represent the Book of Life. A popular form is the book as a double page spread. see also Bible
BOOKS (stacked): knowledge
BRANCH SEVERED: mortality
BUGLES: resurrection; the military profession
CANDLE BEING SNUFFED: time, mortality, loss of life.
CANDLE FLAME: life
CANDLES: the divine abode
CELTIC CROSS: Christ; devotion
CHRISt: salvation. Christians remember the hope of resurrection
CHRISMA: a cross like shape formed by a combination of two Greek letters, chi (X) and rho (P) corresponding to CH and R of the word, Christ, hence a symbol for Jesus Christ.
CROSS: salvation. Christians remember the hope of resurrection in the cross. The cross also appears in Japanese heraldry where it stands for the four quarters of the earth or the four cardinal directions.
CROSS (with rays of rising sun): glory
CROSS (with winding sheet): descent from cross
CROWN: reward of faithful, victory, triumph, glory; righteousness; resurrection
CROWN ON CROSS: sovereignty of Christ
CROZIER: bishop
CUP or CHALICE: Usually used to represent the Sacraments or Eucharist
DARTS: mortality, dart of death
DOOR: entrance to heaven
DRAPERY OVER ANYTHING: sorrow; mourning
FIELD ARTILLERY (rare): the military profession
FINGER: pointing to heaven
FLAME: eternity
FLICKER: swastika
GATE: passage into heaven or afterlife
GARLAND: victory
GATEWAY: The passage of life
GATEWAY TO THE SKY: the way to enter heaven.
HOURGLASS: The classic symbol for Time. Sometimes shown with wings. HOURGLASS (with wings)Some say the resurrection of the dead. Others say it may be a reference to the saying "Time flies."
HOURGLASS (on its side): time has stopped for the deceased
KEYS: Stand for spiritual knowledge or, if held in the hands of an angel or saint (especially Peter), the way to enter heaven.
LABYRINTH: The passage of life
LAMP: Like other light sources, lamps stand for knowledge and the immortality of the Spirit.
PINWHEELS: Originally appearing on the graves of children, pinwheels now can also be seen on the graves of adults. The continual movement suggests constancy, perhaps of affection.
PITCHER: Jewish symbol, representative of washing the hands of the High Priests.
PORTALS: passageways to the eternal journey
PORTRAITS: stylized likenesses of the deceased
PYRAMID: symbolic of death
ROCK: steadfastness of Christ; stability
ROD or STAFF: Comfort for the bereaved.
ROSARY: devotion to Mary
SCALE: weighing of souls; justice
SCROLL: the law; Scriptures, honor and commemoration.
Symbol of life and time. Both ends rolled up indicates a life that is unfolding like a scroll of uncertain length and the past and future hidden. Often held by a hand representing life being recorded by angels.
SCYTHE or SICKLE: time, the divine harvest.
SHELL, SCALLOP: pilgrim; pilgrim's journey; resurrection, a traditional symbol of the Puritans.
SHIP: the Church
SHIPS' PROFILES: the seafaring profession
SHRINE: wisdom; knowledge
SHOVEL or SPADE: Death
SKELETON: mortality, Death
SKULL: death; sin
SKULL (winged): A once common motif on New England tombstones. It represented the flight of the soul from mortal man. Over a century, the skull grew skin and became a cherub.
SKULL (with crossbones): mortality
STAR: birth-life; Christ
STAR (five pointed): Star of Bethlehem; star of Jacob; divine guidance and protection
STAR OF DAVID: Recognized as the international symbol of Judaism.
SUN: God or Son
SUN (setting): death
SUN (rising): resurrection; renewed life
attached to it. The following are some symbolic references to common plants and flowers:

**ACACIA**: immortality of soul  
**ACANTHUS**: heavenly garden. One of the oldest and most common cemetery motifs, acanthus is associated with the rocky ground where most ancient Greek cemeteries were placed.

**ALMOND**: favor from God; Virgin birth  
**APPLE**: sin; Eve  
**BAMBOO**: the emblem of Buddha. The seven-knotted bamboo denotes the seven degrees of initiation and invocation in Buddhism. On Japanese memorials - symbolic of devotion and truthfulness.

**BELLFLOWER**: gratitude  
**BOUQUET**: condolences, grief  
**BUDS**: renewal of life  
**BUTTERCUP**: cheerfulness.

**CANE**: strong faith; length of days; success  
**CINQUEFOIL**: maternal affection, days; success  
**CEDAR**: strong faith; endurance, liberty, righteousness, gentleness, purity of thought.

**CALLA LILY**: symbolizes marriage.

**CARDINAL'S BURSE**: family life; death; mourning  
**CORN**: it was a country custom to send a sheaf to relatives on the death of a farmer. It may be used as the symbol of the coming to be and passing away of all earthly matters.

**CORSAGE**: funeral garland  
**CROcus**: youthful gladness  
**CYPRESS**: sorrow; death; eternal life, Roman symbol for mourning  
**DAFFODIL**: death of youth, desire, art, grace, beauty, deep regard.

**DAISY**: innocence of child, Jesus

**DAMASK ROSE**: love, grace, beauty, purity of heart.

**DANDELION**: remembrance of the dead; purity of heart.

**DEAD LEAVES**: sadness, melancholy  
**DOGWOOD**: Christianity, divine sacrifice, triumph of eternal life, resurrection.

**EASTER LILY**: modern flower symbolic of resurrection  
**EVERGREENS**: immortality  
**FERN**: sincerity, sorrow  
**FIGS**: prosperity, eternal life  
**FLEUR-DE-LIS**: flame, passion, ardor, mother

**FLOWER**: brevity of earthly existence, sorrow  
**FLOWER (broken)**: premature death  
**FORGET-ME-NOT**: remembrance  
**FRUIT**: eternal plenty  
**FRUIT AND VINE**: Jesus Christ; the Christian church

**GOURDS**: the coming to be and passing away of all earthly matters  
**GRAPEs**: Christ  
**GRAPEs AND LEAVES**: Christian faith.

**HAWTHORN**: hope, merriness, springtime  
**HOLLY**: foresight  
**HONEYsUCKLe**: bonds of love, generosity and devoted affection  
**IVY**: abiding memory, friendship, fidelity, immortality  
**LAUREL**: victory, triumph, glory

**LILY, LILIES**: The virgin’s flower, also the symbol of innocence and purity.

**LILY OF THE VALLEY**: return of happiness, purity, humility.

**LOTUS**: Egyptian water lily and ornament  
**MORNING GLORY**: Signifies the beginning of Life

**MYSTIC ROSE**: Mother  
**MOSS**: merit

**MULBERRY**: I will not survive you

**OAK LEAVES and ACORN**: Oak leaves can stand for power, authority or victory. Often seen on Military tombs.

**OAK TREE**: hospitality, stability, strength, honor, eternity, endurance, liberty. In smaller pioneer cemeteries, it is common to place children’s graves near oak trees.

**OLIVE**: peace; healing faith

**PALM**: spiritual victory over death; martyrdom; reward of the righteous; peace

**PANSY**: symbolizes remembrance and humility.

**PASSION FLOWER**: the elements of the passion of Christ: the lacy crown—the crown of thorns; the five stamens—the five wounds; the 10 petals—the 10 faithful Apostles

**PINE**: fertility, regeneration, fidelity

**PINEAPPLE**: hospitality, good host

**POMEGRANATE**: immortality; resurrection; unity; nourishment of the soul

**POPPY**: symbolic of eternal sleep

**ROSE**: condolence, sorrow; the brevity of earthly existence; of

**SUNS, MOONS AND STARS**: the reward of the resurrection

**SUNDIAL**: Intended to remind visitors of the nearness of the closing of the cemetery gate.

**SWORD**: martyrdom; courage; warfare

**SWORDS (crossed)**: high ranking military person, possibly death in battle

**THREE**: three points, three leaves, three of any thing indicate the Trinity

**TOMBS**: mortality

**TORCH**: zeal; enlightenment

Until the church banned such things, most people were buried at night. Torches furnished the light which both allowed the gravediggers to see and the bearers to scare off evil spirits and nocturnal scavengers. Lit, the torch signifies life -- even eternal life. Extinguished, it stands for death. It can also stand for living memory and eternal life (e.g. an eternal flame).

**TORCH (inverted)**: extinction of life; death; mourning

**TORCH (upright)**: immortality, liberty, upright life, the scholastic world, the betrayal of Christ  
**TRUMPET**: judgment day; resurrection

**URN**: Greek symbol of mourning  
**URN (draped)**: death, sorrow

**URN (with flame)**: Undying remembrance

**WINGED GLOBE**: a symbol of the Egyptian sun god, Re; on Victorian monuments it is symbolic of the power that can recreate and, with the wings, means, “God, Lord over all, creator.”

**WINGED WHEEL**: Holy Spirit

**YOKE**: bearing burdens; service; patience

**TREES & PLANTS**

Flowers convey love, grief, happiness and other emotions. These symbolic connections of flowers with emotion are cross-cultural and their origins are unknown. During the 1800s, the use of floral symbolism became so popular that almost every flower known had a symbolic gesture attached to it. The following are...
English descent incited by the Tudor Rose. Often indicates how old the person was at the time of death:
• *Just a bud* - normally a child 12 or under
• *Partial bloom* - normally a teenager
• *Full bloom* - normally in early/mid twenties. The deceased died in the prime of life

ROSE WREATH: Beauty and virtue rewarded

ROSEBUDS (joining) - strong bond between two people (e.g., mother and child who died at the same time)

ROSEBUDS (several on same branch) - secrecy

ROSEMARY: remembrance

SHAMROCK: Ireland as country of origin

SHEAVES OF WHEAT: time, the divine harvest

STRAWBERRY: righteousness; humility

THISTLE: of Scottish descent; the inevitability of death, Christ's crown of thorns.

TREE: faith; life; the Tree of Life

TREE (felled): mortality

TREE (sprouting): life everlasting

TREE TRUNK: premature death or the shortness of life.

TREE TRUNK or STUMP: usually indicates a member of The Woodmen of the World

SHAPED STONE: usually indicates a member of The Woodmen of the World

VINE: Christian church; Christ; wine, the symbolic blood of Jesus; the sacraments

WHEAT: resurrection, bread and wine (Christian); fertility

WHEAT BUSHEL: body of Christ

WHEAT SHEAVES: the divine harvest, sometimes represents the aged.

WILLOW, WEEPING: grief; death (carried at Masonic funerals); earthly sorrow, the symbolic tree of human sadness, Nature's lament

WREATH: victory in death, saintliness and glory, eternity.

WREATH WORN BY SKULL: victory of death over life

YEW: immortality, sadness

POSSIBLE INDICATORS OF THE DECEASED'S OCCUPATION

BARBER: Barber Bowl (for bleeding) and Razor.

BUTCHER: an axe, steel knife and cleaver.

FARMER: Coulter (type of hoe), flail (threshing implement), swingletree (rod for beating flax), stalk of corn.

GARDENER: Rake & Spade.

MASON: Wedge & Level

MARINER: Anchor, Sextant & Cross Staff.

MERCHANT: Scales, some type of sign.

MINISTER: Bible

SHOEMAKER: Leather cutter's Knife, Nippers, Sole cutter & Awl

SMITH: Crown, Hammer & Anvil

TEACHER: Open Book.

WEAVER: Loom, Shuttle & Stretchers.

GEOMETRIC SYMBOLISM – from the Glossary of Victorian Cemetery Symbolism Website

Geometric forms are commonly found on grave memorials:

CIRCLE: The circle is pre-Christian and its original symbolic meaning has been adopted by Christianity. It is universally known as the symbol of eternity and never-ending existence. Extremely common on gravesites, its usual representation is a cross surrounded by circle. Two circles, one above the other, represent earth and sky. Three interconnected circles represent the Holy Trinity.

CROSS: There are many different types of Christian crosses worldwide, but only a handful are common in North America.

• *BOTONEE CROSS:* So named because of its modified trefoil (three-lobed) ends, represents the trinity.

• *CALVARY CROSS:* A Latin cross standing on three steps or blocks, it signifies faith, hope and love. Love is sometimes replaced by charity.

• *CELTIC CROSS:* The circle around the crosspiece symbolizes eternity. It's origin can be traced to the Celtic cultures of the British Isles. There is a legend of how St. Patrick when preaching to some soon to be converted heathens was shown a sacred standing stone that was marked with a circle that was symbolic of the moon goddess. Patrick made the mark of a Latin cross through the circle and blessed the stone making the first Celtic Cross.
• **EASTERN CROSS**: Used in Orthodox (Russian/Greek) Christian Religions, this cross upper horizontal shoulder representing the inscription over the head of Jesus. The lower slanting shoulder represents the footrest of the crucified Jesus.

• **FLEUREE CROSS / GOTHIC CROSS**: This flowered cross symbolizes the adult Christian by its more opened flaired out ends

• **GREEK CROSS**: It has four arms equal in length and is the traditional symbol of Christian faith. The equal length drawings of the cross is pre-Christian, and in paganism, represented the four elements—earth, air, fire and water.

• **IONIC CROSS**: Similar to the Celtic Cross, it's ends flair outward. The ionic cross signifies everlasting salvation, love and glory. The circle around the crosspiece symbolizes eternity.

• **LATIN CROSS**: One of the oldest symbols of Christianity and the most commonly used form, it is also the simplest in design. In early times, it was called god's mark.

**TRIANGLE / TREFOIL / TRIQUETRA**: In Christianity, the equilateral triangle is the symbol of the Trinity. Other geometric shapes representing the Holy Trinity are the trefoil, the triquetra, the circle within the triangle, the triangle in circle and the triquetra and circle. To the ancient Egyptians, the triangle was an emblem of Godhead; to the Pythagoreans, it symbolized wisdom.

**SQUARE**: It represents the earth and earthly existence. Some monuments have a cube or square inverted to point the corners downward and upward. This illustrates earthly existence and the directions of earth and heaven.

**PENTAGRAM**: This is a five-pointed, star-shaped figure made by extending the sides of a regular pentagon until they meet. This figure pre-dates Christianity and was first known to be used by Pythagoras, the Greek philosopher. Later in the Middle Ages, the pentagram was used by magicians and sorcerers. It was believed that the pentagram offered protection against evil. Christianity adopted the figure and the symbolism to suggest the five wounds suffered by Christ on the cross. It is interesting to note that the pentagram is used by both Christianity and Wicca (witchcraft).

**PYRAMID**: Eternity. It was supposed that a pyramid-shaped tombstone prevented the devil from reclining on a grave.

**SWASTIKA**: Exact origin is unknown but it is considered one of the oldest and widespread symbols used. Commonly found on Buddhist memorials, it represents the seal of the Buddha’s heart; the doctrine of Buddha; the round of existence. To the Chinese, the swastika had two forms symbolizing the male and female; clockwise and anti-clockwise. Also used by the Romans and later by the Nazi party in Germany during the Second World War.

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*For more information see the following websites or books (and many others)* -

**Web Sites**  
The Association for Gravestone Studies  

Cemetery Symbolism: A Wary Glossary  

From Beyond the Grave: Cemetery Symbols  

Glossary for Studying Cemeteries  
[http://www.history.org/history/teaching/glossary2.cfm](http://www.history.org/history/teaching/glossary2.cfm)

Glossary of Victorian Cemetery Symbolism  

**Books**  
*Early American Gravestone Art in Photographs*  
by Francis Y. Duval (Dover Publications)

(Wesleyan University Press)


*Soul in the Stone: Cemetery Art from America's Heartland* by John Gary Brown (University Press of Kansas)